

Everybody who went to school probably read Othello. In the original version of Shakespeare's Othello. The story is about an African general in the Venetian army who is tricked into suspecting his wife of adultery. Othello is a tragedy of sexual jealousy. The play is also a pioneering exploration of racial prejudice.

In the modern version of Othello the story is mainly the same. It focuses on sexual jealousy and racism. The modern version tries to copy the original but just fails to do so. They try too hard to keep it original and modern at the same time. By including mobile phones, modern language and swearing. A lot of swearing. And I almost forgot the scene, where Othello and Desdemona are completely naked on the stage and we all know the slogan sex sells, but this surely did not help the play.

The poor acting of the two main characters did not really help the fact that they did not get the plot twist like the original. Their voices are mostly emotionless and stiff. But one thing the modern version changed was the end.

In the modern version they have a child together. This was shown on the TV in the middle of the stage. They show a message about how bad racism is. The message is like a bad commercial. I guess this mainly feels like it because the original Othello play shows this message but it is hidden.