

# Review: Othello Play

Wednesday, 20<sup>th</sup> February, the English classes of Q4 are on their way to the Staatstheater Darmstadt to see a modern version of Shakespeare's well known play "Othello", which we previously read and discussed in class.

After receiving the tickets from Mr Springer at the entrance we headed to our seats waiting to withstand this kind of a journey which would last us over three hours. Spoiler Alert if you have not seen the play yet.

For those expecting to see an original version of the play, I must disappoint you.

This new modern version uses vulgar contemporary language with a sexual tone and modern media like smartphones for narrating the play.

Characters communicated via text with each other, googled for information and all this was shown to the audience.

Desdemona does not die at the end in the way it is described in the book.

The bedroom scene, where she is murdered by Othello is missing in the modern play and was replaced by them fighting.

As an alternative ending a little girl was introduced to the audience, followed by a speech about racism and prejudice.

The mania in the characters such as Othello and Iago was well presented and played by the actors.

To be honest some scenes which were utterly boring in the book were changed up into something unexpected and new, something more enjoyable than a five pages long monologue.

As already mentioned in the introduction the play was way too long for one to remain focused. Although the characters were presented realistically by the actors, the use and tone of the language were disturbing and irritating most of the time. By screaming and shouting almost all of the scenes became truly annoying.

In conclusion we all felt lost and confused, but most certainly disturbed after watching this interpretation of Othello.

Thank you for wasting our precious time Staatstheater Darmstadt.  
good bye